

Gabriella Dall'Olio, Harp

Gabriella delights audiences with her solo recitals around the globe; her critically acclaimed recordings span solo, chamber and orchestral works on the Claves, Koch, Stradivarius, Dal Segno and Ambitus labels. Her Harp Recital, Claves, 2000, won a Five Diapasons Award and described as '5 quarter hours of poetry'.

Gabriella has recorded live for French, German, Italian and Swiss Radio and televisions over the years, and won numerous prizes, awards and scholarships, including the 1989 Victor Salvi Competition, Italy, and the 1992 Junge Kunstler prize, Switzerland.

Her wide and varied repertoire covers most solo, concertos, chamber music repertoire as well as Orchestral works (symphonic, operatic and ballet).

Recent solo engagements include solo recitals UK (Bath Festival), Hungary, Italy, Spain, Croatia and the Far East (Singapore, Australia), and performances in Italy of Debussy's *Dances Sacree et Prophane*, Ravel's *Introduction and Allegro* with Hebrides Ensemble in England and Scotland; Ginastera's *Concerto* with the Whitehall Orchestra. Mozart's flute and Harp Concerto with Flutist Anna Noakes and The London Virtuosi, Panoufnik's *Sinfonia Concertante* for flute, harp and orchestra and Jackson's *Be Not Afearred* premiere for harp and orchestra with the St Paul Sinfonia; solo and chamber music performances with the Gabrieli Consort, and St John's Orchestra at Kings Place. Recently she joined Hebrides Ensemble and premiered an important chamber work by J.McMillan; more concerts with this group have included Ravel, Berio *Folksongs*, Takemitsu *Trio*, etc. Gabriella has a longstanding flute and harp duo stretching into trio with viola and occasional wider ensembles with her wonderful friend and colleague Anna Noakes.

Gabriella has inspired and commissioned composers to write for the harp (Benati, Jackson, Marson, Knott, Nicolson, Thomas, Lewis) and is currently recording Paul Lewis works for harp solo and chamber music with harp, a yearlong project.

Gabriella free lances with some of the most outstanding UK and European orchestras: London Symphony Orchestra, BBC Symphony Orchestra, the Philharmonia, the Royal Philharmonic Orchestra, London Philharmonic Orchestra, the English Chamber Orchestra, the Orchestra of the Age of Enlightenment, Orchestra of the Royal Opera House, Covent Garden, as well as the Berlin Philharmonic, Vienna Philharmonic, Vienna State Opera, Chamber Orchestra of Europe, Bavarian Radio Symphony Orchestra. Conductors she works with include Nikolaus Harnoncourt, Claudio Abbado, Mariss Janssen, Valery Gergiev, Simon Rattle, Lorin Maazel, Sir Colin Davis, Antonio Pappano, Bernard Haitink, Segei Osawa, Esa Pekka Salonen, Donald Runnicles, amongst countless others

On a lighter tone, Gabriella played with Tina Turner in occasion of her 60th Birthday concert, and with Sting, Phil Collins, Elton John at the RAH in London (and Kazabian, the Petshop Boys, Faith SFX, world champion DJ Switch, etc!) . She has also played in West end Shows (*The King and I*, *South Pacific*), played in sessions for films and jingles (LSO, BBC films and documentary series, ads)

Gabriella is committed to teaching and is Head of Harp Studies at Trinity Laban Conservatoire of Music and Dance, where she teaches and mentor vibrant and enthusiastic young harpists and musicians from all over the world.

Gabriella Dall'Olio was born and grew up in her home town Bologna, Italy, whom she dearly loves.

She trained in Italy, France and Germany with Anna Loro, Pierre Jamet. Jacqueline Borot, Fabrice Pierre and Giselle Herbert. All are still her dear friends now, or live on in the legacy they left and grateful memory.